

# AUTUMN LEAVES - RHYTHM

A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



[illegible]

Bmin<sup>7(b5)</sup> E<sup>7</sup> Amin<sup>6</sup> Amin<sup>6</sup>



Dmin<sup>7</sup>                      G<sup>7</sup>                      Cmaj<sup>7</sup>                      Fmaj<sup>7</sup>

[illegible]

Bmin<sup>7(b5)</sup> E<sup>7</sup> Amin<sup>6</sup> Amin<sup>6</sup>



Dmin<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup>

Bmin<sup>7(b5)</sup>      E<sup>7</sup>      Amin      A<sup>b7</sup>      Gmin<sup>7</sup>      F<sup>#7</sup>



The first line of musical notation is on a single staff. It begins with a treble clef and a 7/4 time signature. The notes are: B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Above the staff, the chords Bmin<sup>7(b5)</sup> and E<sup>7</sup> are written above the first four notes, and Amin is written above the last two notes.

Bmin<sup>7(b5)</sup>      E<sup>7</sup>      Amin<sup>6</sup>      Amin<sup>6</sup>

